

Industry@Tallinn & Baltic Event Works in Progress Awards 2018

Post Production Award – 10 000 Euros

Post production services in the amount of up to 10 000 € but not more than 2/3 of the expenses incurred at Post Control. The award is given to the project, which successfully combines creative and commercial potential.

Post Control is a Helsinki based high-end post-production house serving top directors, cinematographers, production companies, and agencies.

Baltic Event Works in Progress Award – 3000 Euros

The Baltic Event Works in Progress Award will be given to the project with the strongest and boldest artistic vision in the Baltic Event Works in Progress category. The award will help the film gain visibility during its promotion and distribution in the Baltic States by covering related costs in the region.

Baltic View Award – 2 x 2000 Euros

Baltic View presents two in-kind awards. Selected films are awarded international promotion with Cinema Events valued at 2000 € per film. One award goes to the Baltic film with the greatest international potential and the other to the project with the bravest vision and international potential from the CIS countries.

* Terms & Conditions apply

Baltic View is a cultural initiative aimed at promoting films from the Baltics. It is the first of a kind project that unites filmmakers from Estonia, Latvia, and Lithuania under one cinema flag by showcasing the best of Baltic cinema online and during Cinema Events.

The award will be handed over by **Gabija Budreckyte**,
Head of Acquisitions



Industry@Tallinn & Baltic Event Works in Progress jury for 2018 is:

Tatiana Detlofson – Mediaplan PR (USA)

Alena Shumakova – Quinzaine des Réalisateurs (France), Pingyao Crouching Tiger Hidden Dragon International Film Festival (China)

Alexandre Moreau – Memento Films International (France)



GOLDEN VOICES



90 min / DCP / 2.39:1 / Dolby 5.1

Original title: Golden Voices

Genre: drama comedy

Director: Evgeny Ruman

Screenwriters: Evgeny Ruman & Ziv Berkovich

Cinematographer: Ziv Berkovich

Main cast: Vladimir Fridman, Maria Belkin

Producers: Avraham Pirchi, Chilik Michaeli, Eitan Even

Production companies: UCM, Evanstone Films

Production budget: 1 000 000 EUR

Financing in place: 900 000 EUR

Project status: in post-production

Looking for: 100 000 EUR in cash,
optional also part cash and part services

Synopsis

Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. In 1990, with the collapse of Soviet Union, the

Frenkels decided to do Aliyah - immigrate to Israel, just like hundreds of thousands of Soviet Jews.

There's no need in Israel for Russian speaking dubbing artists, and Victor's and Raya's attempts to use their talent will cause bizarre and unexpected events during their first months in Israel, and turn the beginning of the new chapter of their life into an amusing, painful, and absurd experience.

Director

Evgeny Ruman

Recipient of Excellence Award from the Israeli Ministry of Culture for contribution to Israeli Film (2013);

Recipient of Stern Award for Immigrant Artists from the Israeli Ministry of Immigration & Absorption (2014);

Education: BFA Film & TV studies Tel-Aviv University

Production company and producer

United Channels Movies (UCM) is one of the leading film production companies in Israel, established in 2007 by the founding partners: **Chilik Michaeli, Avraham Pirchi & Tami Leon**, with 25 features produced over the last 11 years. UCM'S goal is to create feature films telling local stories for broad international audience. UCM maintains long established relationships with its international partners and supporters. UCM films have run the major international film festival circuits, reached a worldwide audience and sold internationally.

Selected filmography: *A.M.O.S, Flood, Dancing Arabs, The Matchmaker, Big Bad Wolves, Saving Neta, Longing.*

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DAYS OF THE WHALE



80 min / Digital / 2.35:1 / Stereo and 5.1

Original title: Los días de la ballena

Genre: drama

Director: Catalina Arroyave

Screenwriter: Catalina Arroyave

Cinematographer: David Correa

Main cast: Laura Tobón – David Escallón

Producer: Jaime Guerrero

Co-producers: Natalia Agudelo – Nicolás Herreño

Production companies: Rara – Madlove

To be completed: December 2018

Production budget: 500 000 USD

Financing in place: 80%

Project status: post-production

Looking for: sales agent, festivals

Synopsis

Cristina and Simon are two young graffiti artists who paint the city that they live in: Medellín. They defy a criminal gang when they decide to paint over a threat, written in a wall, with a mural of a whale. The powerful strength of youth faces fear, violence and the many risks of growing up.

Director

Catalina Arroyave majored in Social Communication in Colombia and studied in Argentina and Cuba. She has had a passion for writing her whole life and her stories have won different local awards. Her first feature film *Days of the Whale* won two screenwriting prizes and support from the Colombian Film Development Fund. Her prior short films and web series have been selected to participate in national and international festivals.

Production company and producer

Rara is a Colombian film company located in Medellín. They are a working team of seven professionals from different areas of filmmaking with eight years of experience. Rara has produced about twenty short films, and is now producing their first feature film, *Days of the Whale*, project winner of the most important Colombian production grant: the FDC (Film Development Fund).

Jaime Guerrero holds a BA in Audiovisual Communication, Colombia, and an MA in Fiction for Film and Television, Barcelona. As creative producer in Rara, he oversees the projects in development, represents the company and its projects at different markets. *Days of the Whale*, in post-production, is his first feature film as producer and he is now developing the next feature film called *Always the Lions Haunt around Always* (Another Garden), which won an FDC prize in 2018.

Contact

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SENAFON

International Works in Progress
Russia, Thailand



100 min / DCP / 1.85:1 / 5.1

Original title: Сенафон

Genre: drama

Director: Evgeny Shelyakin

Screenwriter: Konstantin Charmadov

Cinematographer: Ksenia Sereda

Main cast: Mihail Gomiashvili, Evgeniya Dmitrieva, Jaray Moenprayoon, Vladimir Mishukov, Roza Khayrullina

Producers: Vasily Solovyov, Julia Mishkinene, Yury Khrapov, Anna Peskova

Production companies: 2D Celluloid, Vita Aktiva Production

To be completed: June 2019

Production budget: 850 000 EUR

Financing in place: 720 000 EUR

Project status: in post-production

Looking for: sales agents, distributors, co-producers, festivals

Synopsis

A man who has long passed his youth and whose name is Ksenofont never imagined that life could surprise him. He wouldn't believe that one can enjoy life in full when he is 70 years old.

His journey starts, as he is found unconscious on a Thailand beach. The new adventures give way to a new life full of friends and love.

Director

Evgeny Shelyakin was born on September 18, 1976. He graduated from Krasnodar Institute of Law and later from Gerasimov Institute of Cinematography. He has a long experience as a scriptwriter for television, and was awarded with Teffi prizes in 2009-2010. His feature films *B/W* (2014) and *Friday* (2016) were successfully released in cinemas.

Production company and producer

Vita Aktiva Production, headed by producer **Julia Mishkinene**, has established itself as a leading art-house feature film and television production company in Russia. *Shultes*, *The Hunter and Brother Dejan*, the company's collaborations with director **Bakur Bakuradze**, have premiered at Cannes Film Festival and Locarno Film Festival and have gone on to receive numerous awards. Other films include *Salyut-7* (Utopialies International Science Fiction Festival: Grand Prix, People's Choice Award), *Intimate Parts* (premiered at Karlovy Vary), *Milana* (premiered at DocLeipzig), etc.

2D Celluloid was founded in 2010 by **Vasily Solovyov**. Featured filmography of the producer includes *The Good Boy* (Grand Prix at Kinotavr) and a number of documentaries.

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DROWSY CITY



73 min / Color / 16:9 / waveform 24bit 48khz

Original title: Thành Phố Ngũ Gật

Genre: drama/crime

Director: Luong Dinh Dung

Screenwriter: Luong Dinh Dung

Cinematographer: Chaiyapruerk Bank
Chalermponpanit - Pham Van Khue

Main cast: Nguyen Van Toan

Producer: Nguyen Thi Huong

Production company: Tu Van Media

To be completed: 2019

Production budget: 180 000 USD

Financing in place: 125 000 USD

Webpage: drowsycityfilm.com

Project status: in post-production

Looking for: post-production financing

Synopsis

TAO is a slaughtering man living in an abandoned building in a bustling city. His life stays simple until three strange men along with a prostitute come to live in the same area. They beat and torture him brutally, especially when they think that the prostitute gets pregnant with him. Tao, after that, takes his revenge on those men.

Director

Luong Dinh Dung is a director, producer and scriptwriter. He completed his Master of Fine Arts at Hanoi Academy of Theatre and Cinema in 2010. His very first feature film *Father and Son* won numerous prizes including Best Asian Film Award at the 36th Fajr International Film Festival in Iran, Best Screenplay at the 20th Vietnam Film Festival, Best Foreign Feature Award at the 26th Arizona International Film Festival. Notably, *Father and Son* is Vietnam's Representative for the Foreign Language Film at the 90th Oscars.

Production company

Established in September 2001, **Tu Van Media** is one of the leading production houses in Vietnam with more than 15 years of experience producing feature films, commercials, documentaries, artistic works and communication campaigns. Some of the works: *Red Happiness* (short film, 2004), *The Boat Man* (short film, 2007), *Red Xam* (documentary), *Father and Son* (feature film, 2017).

Producer

As post-production producer for the debut feature film of director **Luong Dinh Dung** - *Father and Son*, **Huong Nguyen** continues taking charge of the production of Mr. Luong's second feature film. Huong has a lot of experience in filmmaking in Vietnam and working with international directors, DOPs, and other film crews.

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ON THE EDGE



115 min / DCP / 2.35:1 / Dolby 5.1

Original title: На Острие (Na Ostrie)

Genre: Sports drama

Director: Eduard Bordukov

Screenwriter: Eduard Bordukov

Cinematographer: Mikhail Milashin

Main cast: Svetlana Khodchenkova,
Stasya Miloslavskaya, Sergei Puskepalis

Producers: Elena Glikman, Mikhail Degtyar

Production company: Telesto-Film

To be completed: February 2019

Production budget: 3 000 000 EUR

Project status: in post-production

Looking for: distributors, sales agents, festivals

Synopsis

On the Edge reveals a rare theme for world cinema - female saber fencing. The two main characters are the best saber-fencers in Russia. One of them has been on top of the glory for a long time, while the second has just broken into the national team through winning almost

all the tournaments. The battle between the two great fencers rages not only on the sports grounds, but in real life as well.

Director

Eduard Bordukov originally graduated from Mining and Electromechanical Faculty of Moscow State Mining University. In 2011, he graduated from the 2-year director's courses of the Artkino film school. In the same year, he was a participant of the script laboratory Kultbureau within the framework of the Kinotav Film Festival 2011.

Former (1996-2010) professional athlete – long-distance runner. Eduard was awarded the title of International Master of Sports. Multiple champion and prize-winner of Russia, finalist of the European Championship 2006.

Production company

Telesto production company was founded in 2004. From the very outset, it has been focused on creating high-quality films for the viewer. Films produced by the company have been presented/awarded at many film festivals including Berlin IFF, Tokyo IFF, Moscow IFF, Montreal IFF, Warsaw IFF, PÖFF, APSA and many others.

Elena Glikman, producer, CEO of Telesto-Film, graduated from the MSU Faculty of Journalism and completed Higher Courses for Scriptwriters and Film Directors Faculty of Producing (Igor Tolstunov's workshop).

Mikhail Degtyar, producer, CEO of Reporter TV-Studio, graduated from Leningrad Institute of Railway Engineers and All-Union State Institute for Cinematography. Over 25 years participated in production of more than 400 feature and documentary films.

Contact

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<http://telestofilm.ru/en/index.html>

THE HUNT



86 min / HD4K Anamorphic / Stereo

Original title: Av

Genre: thriller/drama

Director: Emre Akay

Screenwriters: Emre Akay, Deniz Cuylan

Cinematographer: Barış Özbiçer

Main cast: Billur Melis Koç, Ahmet Rifat Şungar

Producers: Tolga Topçu, Emre Akay, Diloy Gülün

Production company: Jaguar Projects

To be completed: February 2019

Production budget: 550 000 EUR

Financing in place: 450 000 EUR

Project status: in post-production

Looking for: post production partners, 3d partners, colorist

Synopsis

Sedat (26) a police officer raids a young couple in an abandoned flat. He shoots and kills the man, while Ayşe (24) escapes. She steals a car and some cash, and heads for the highway, never to return. But a pack of men, led by Sedat, are on her trail. Beginning in the suburbs of an anonymous Anatolian city, this ruthless hunt progresses into uninhabited natural settings and becomes a struggle for survival out in the wild, until a final, climactic stand-off between father and daughter.

Director

Emre Akay has been directing shorts and music video since 2001, and a lot of them have been screened at many festivals, winning several national awards. In 2009, he directed and co-produced the documentary *Un Noeud Dans Mon Bosphore* with Arte France and Article-Z.

Production company and producer

JaguarProjects was founded in 2011 by **Cihan Oktem** and **Tolga Topcu**, two long-time producers with more than 20 years of experience in film production. The company also provides line production to foreign companies shooting in Turkey. Mainly focused on commercials, Jaguar Projects has produced numerous award-winning ads with local and international directors, and award-winning shorts like *Together* by Baris Colak and *Red Alert* by Emre Akay.

Karma Films was established in 2003 by **Diloy Gülün** with the mission of delivering the highest level of production support for international filmmakers through its strong local connections. Karma has serviced companies like Sony Pictures USA, Autonomous UK, Europacorp France and has collaborated with directors like Ron Howard, Mira Nair and Tom Tykwer. Recently co-produced 2018 Sundance Grand Jury prize winner, *Butterflies* by Tolga Karacelik

Contact

Emre Akay

Producer: Emre Akay

Production company: Jaguar Projects

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SISTERS

International Works in Progress
Norway



80 mins / 16:9 / Dolby surround

Original title: Søstre

Genre: family drama

Directors: Silje Salomonsen, Arild Østin Ommundsen

Screenwriters: Silje Salomonsen, Arild Østin Ommundsen

Cinematographer: Arild Østin Ommundsen

Main cast: Bille Østin, Vega Østin,

Producer: Gary Craner

Production company: Chezville

To be completed: November 2019

Production budget: 400 000 EUR

Financing in place: 200 000 EUR

Project status: in production

Looking for: sales, co-producers, distribution

Synopsis

Calm VEGA (9), her wild sister BILLIE (5) and their outdoorsy DADDY go for an overnight hike in the wilderness. The trip is all fun and games until Daddy falls into a mountain crack and hurts himself badly. Unable to move, he tells the girls to go and find help. Together Vega and Billie set off on a mission across the wild Norwegian nature, and must brave wild animals, exposure, each other and their own fear. They meet a

number of grown-ups, but none of them are able to help. In despair, they take matters into their own hands and decide to return to the crack and try to save Daddy all on their own.

Directors bio

Arild Østin Ommundsen debuted with comedy hit *Mongoland* in 2001, and followed with surf drama *Monsterthursday* (Sundance, 2005). *It's Only Make Believe* (2013) was nominated for ten national film awards and *Now It's Dark* (2018) confirmed his standing as one of the most interesting auteurs in Scandinavia. Silje Salomonsen is a debut director, and has a background in acting, playing the lead in *It's Only Make Believe* and *Now It's Dark* in addition to Jannicke S. Jacobsen's upcoming *The Domestique*.

Production company and producer bio

Chezville was founded on the idea that by tailoring the method in which each film is developed, shot and edited to the inherent nature of each project and the people involved, one can make more room for the creative process. Producer **Gary Craner** is a founding partner and CEO of Chezville. He is an EAVE and ACE Producer, recipient of the Kanon award for best producer (*It's Only Make Believe*) and the Promising Producer Award at Baltic Event 2015.

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COMING HOME

International Works in Progress
Armenia, Russia



85 min / DCP / Scope 2.39:1 / Stereo 2.0

Original title: Я Вернусь

Genre: drama

Director: Daria Shumakova

Screenwriter: Daria Shumakova

Cinematographer: Sergei Komarov Jr.

Main cast: Edik Arakelyan, Frunz Amirkhanyan, Nerses Avetisyan, Tatev Grigoryan, Marjan Avetisyan

Producer: Benik Arakelyan

Co-producers: Anna Gasparyan, Makar Zaporozhskiy

Production company: Movses Film

To be completed: December 2018

Production budget: 120 000 USD

Financing in place: 95 000 USD

Project status: in post-production

Looking for: financing, distribution, sales

Synopsis

The story of an Armenian family. FATHER comes back from the war, but his little SON can't get used to having another mature man in the

family. The huge psychological conflict in the boy's mind forces him to leave home. It will help him to discover himself as a child and understand his feelings and thoughts.

Director

Daria Shumakova was born in 1981 in Moscow. Graduated from Moscow State University. Lomonosov (Sociological Faculty) and Higher Courses of Scriptwriters and Directors (director's studio of A. Surikova and V. Fokin). Since 2004, worked in the film industry as a photographer, second director and director of the second unit. Worked with directors: S. Govorukhin, A. Kott, P. Lungin, N. Dostal, D. Dyachenko and others. Participant of the directing and script laboratory Kultburo. Wrote and directed eight short films.

Filmography: *Coming Home* (2018)

Production company and producer

Movses Film was established in 2016 by Benik Arakelyan. The company is focused on developing audiovisual content for both film and TV industry.

Benik Arakelyan, born in 1990 in Movsesgeh, Armenia, is an actor and producer. Studied in GITIS (acting), Moscow State University (media production). Was involved in production teams of several major filmmaking companies in Russia. *Coming Home* is his debut, but a few projects for TV and film are in script development phase.

Makar Zaporozhskiy, born in 1989 in Moscow, USSR, is an actor and producer. Graduated from GITIS in 2010 (directing). A successful movie and theatre actor in Russia. Interested in full-cycle movie production, own ideas, own production team, own HR. *Coming Home* is his debut as producer.

Contact

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