

Script Pool Tallinn

We are happy to launch the second edition of Script Pool Tallinn competition that aims to gather talented scriptwriters with producers attached, in order to provide them support enhancing the script, thus maximising its production and distribution potential.

This year, Industry@Tallinn collaborates with **MIDPOINT**, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe.

Sales agents, festival representatives, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on November 29.

Script Pool Tallinn Awards

Script Pool Award – 5000 Euros

The winning project will receive the main prize of 5000 Euros provided by the leading international sales & distribution company Global Screen GmbH.



The Script Pool Jury for 2018 is:

Katharina Suckale, Producer at Bombay Berlin Film Productions

Marcello Paolillo, Head of Art of Panic, StepIn Project Manager at Locarno Film Festival

Julia Weber, Head of Theatrical Sales & Acquisitions of Global Screen GmbH

EVA. STAY WITH ME

Original title: Eva, quédate conmigo

Genre: drama

Screenwriter: Daniel Baldotto

Director: Daniel Baldotto

Production companies:

Sakana Films / Chapinero Films

Producer: Daniel Baldotto / Camilo Molano

Language: Spanish

Countries: Colombia

Production budget: 411 236 EUR

Contact: Daniel Baldotto

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Synopsis

YADI, a 19-year-old girl, has to fight against the consequences of a trauma from her past in order to be able to keep her stepsister EVA, who is also 19, close to her.

Screenwriter's bio

Daniel Baldotto, born in Tiassale (Ivory Coast), Italian-Colombian, graduated in film direction at the EICTV of San Antonio de los Baños (Cuba) and is currently living in Bogotá, Colombia. He works as a screenwriter and producer on film projects, both nationally and internationally. *Eva, Stay with Me* is his first feature as director.

LISA ANTELAVA IS A BITCH

Original title: liza antelava bozia

Genre: drama

Screenwriters: George Varsimashvili, Nicos Panayotopoulos

Director: George Varsimashvili

Production companies: Vars-Studio

Producer: George Varsimashvili

Language: Georgian

Countries: Georgia

Production budget: 450 000 EUR

Contact

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Synopsis

LISA ANTELAVA is a beautiful and successful theatre actress.



She has a nice husband and a son. Everything seems fine in Lisa's life, until she discovers a graffiti tag on the wall. It says: "Lisa Antelava is a bitch". Neither police nor the town hall can help Lisa. The tags are multiplied every day destroying Lisa's life. Because of her new reputation she loses her family, job, and friends. She has to go in her past to find the author of the tags. She looks back to every person she may have harmed but can't find the author of the vengeance.

Screenwriter's bio

George Varsimashvili is a Georgian writer and director born in Tbilisi in 1986. After graduating university in Georgia, he went to study filmmaking in Paris 8 university (bachelor's and master's degree) and ESRA Paris Film School. He shot his graduation feature film *Particulier a Particulier* in 2012. Although only a graduation film, it was still released in film theatres in France, Russia, and Georgia. At the moment, George Varsimashvili is developing several film projects. He has his own production and rental house Vars-Studio.

MAN OF DEEDS

Original title: Oameni de treabă
Genre: slow-burnt thriller
Screenwriter: Radu Romaniuc
Director: Nicolae Constantin Tânase
Production companies: Papillon Film, Tangaj Production
Producer: Paul Negoescu, Anamaria Antoci
Language: Romanian
Countries: Romania
Production budget: 600 000 EUR

Contact

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Synopsis

ILIE is a policeman of a small village in north-eastern Romania, on



the banks of the river Siret. Already in his late 30s, he is stuck in an existential rut because he has no family or proper career and whose only dream is to start an orchard for which he doesn't have enough money. Ilie is the mayor's right hand, helping him in many of his activities, including blocking off a certain highway stretch with his police car every other morning, shielding the mayor's "business" spot. Soon, a man is murdered, but Ilie is advised not to pay much attention and stir up spirits. Eager to remain a man of good deeds, Ilie keeps on making bad compromises and is dragged into a situation that makes him boil with anger.

Screenwriter's bio

Radu Romaniuc is an actor and screenwriter based in Bucharest, Romania. He published short stories in Argos Magazine, Catchy Magazine, Suspense Magazine and The Best Mystery and Horror (Herg Benet 2015) anthology. He worked as script advisor for the feature film *By the Rails*, directed by Cătălin Mitulesu, as a screenwriter for *The Suicidals*, short film financed by the Romanian Film Centre, and for *Below*, independent short film, in development.

QUAKE

Original title: Quake
Genre: drama
Screenwriter: Tinna Hrafnadóttir
Director: Tinna Hrafnadóttir
Production companies: Ursus Parvus, Freyja Filmwork
Producer: Hlín Jóhannesdóttir
Language: Icelandic
Countries: Iceland
Production budget: 1 800 000 EUR

Contact

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Synopsis

SAGA gets hit by a fierce epileptic attack and loses her memory. Upon trying to gather bits and pieces from her forgotten life Saga finds out that it's full of illusions and abnormalities. Repressed memories that she unconsciously blocked as a child suddenly start to come back, revealing the truth about her past and forcing her to review her whole existence.

Screenwriter's bio

Tinna Hrafnadóttir is an Icelandic director, screenwriter, actress and producer both in theatre and films. She runs her own film production company, Freyja Filmwork. Her two award-winning short films, *Helga* and *Munda*, have travelled to major film festivals around the world. *Quake* is her first feature.

WELCOME TO THE USA

Script Pool
Kazakhstan

Original title: Welcome to the USA

Genre: drama

Screenwriter: Assel Aushakimova

Director: Assel Aushakimova

Production companies: Risk Pictures

Producer: Assel Aushakimova, Z
hanna Utarbayeva

Language: Russian, Kazakh

Countries: Kazakhstan

Production budget: 55 000 EUR

Contact

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Synopsis

ALIYA is a 36-year-old Kazakh lesbian woman. Aliya for the first time in her life tried to play the Green Card Lottery and won. Now she cannot decide whether to leave Kazakhstan or stay. On the one hand, Aliya is tired of the stagnation, corruption, dictatorship of the Kazakh society, she wants changes in her life. But on the other hand, she is afraid of uncertainty and to start all over again in a foreign country.

Screenwriter's bio

Assel Aushakimova was born in Almaty, Kazakhstan, in 1981. She had a career in banking before turning to filmmaking in 2015. Assel graduated from film school Stalker in Almaty in 2016. She directed, wrote and produced two shorts: So Tired, The News (PÖFF shorts 2018). Assel participated in the pitching of Eurasia Spotlight 2017 (Eurasia International Film Festival) with the feature film project Alone and won Special Mention of the jury.