

**MEET THE EXPERTS @ Ready To Be Launched**  
**27 November 2018 @ 12.00-17.30**  
**CC Plaza**



**Riina Mikkonen**  
**(Finland)**

Riina Mikkonen as a Master's Degree from University of Turku, Finland, in Media Studies. She has studied also Literature, Art History, Gender Studies and Information Studies in University of Tampere, Finland and University of Barcelona, Spain. Mikkonen has been working for Tampere Film Festival since 2004, first as a press coordinator and then as a programmer. She has edited several books and festival catalogues, and published several articles on cinema and reviewed films and books.



**André Eckardt**  
**(Germany)**

André Eckardt has MA in English literature from Technische Universität Dresden (2001). He has been a research fellow (2005), and from 2008 to 2015 managing director and programme/exhibition curator at German Institute for Animated Film in Dresden. Since 2016 a project manager for the regional audiovisual heritage at Filmverband Sachsen and member of documentary and animation Selection Committee at DOK Leipzig. Also programmer / curator (ITFS, Filmfest Dresden, DOK Leipzig, Animateka Ljubljana, Ficam Meknès, Animator Poznan), tutor of animation history (Animationsinstitut Filmakademie Baden-Württemberg).



**Laure Goasguen**  
**(France)**

Laure Goasguen earned a professional degree in Marketing of the cultural products, specialized in Cinema and audiovisual products after a two-years degree in Cinema and Audiovisual at La Sorbonne Nouvelle in Paris, . She made a 6 months internship at Miyu Distribution in order to complete her degree. After graduating, she was hired as a festival distribution manager at Miyu Distribution and works for this company ever since.



**Kimmo Sillanmikko**  
**(Finland)**

Kimmo Sillanmikko is the festival director of Turku Animated Film Festival. He also produces films. And other stuff.

**Baltic Preview**  
**26 & 27 November, Tallinn, Estonia**

**MEET THE EXPERTS @ Ready To Be Launched**  
**27 November 2018 @ 12.00-17.30**  
**CC Plaza**



**Heinz Hermanns**  
**(Germany)**

Heinz Hermanns is a festival director / CEO – interfilm Berlin – short film festival & distribution / Kuki. Since 1982, he directs the international short film festival Berlin – interfilm, which also organizes the children & youth short film festival KUKI. He was the director and co-founder between 2001 and 2012 of the super short film festival „Going Underground“ held in the trains of the Berlin and Seoul Subway. He is also a co-founder and curator of the Zebra poetry film award Münster/Berlin.

He gives workshops and seminars all over the world and works as a visiting professor since 2016 at the SCAU university in Guangzhou. He directed several short films and wrote scripts and does live music interpretation of short films as a musician.



**Enrico Vannucci**  
**(Italy)**

Enrico Vannucci (b. 1981 in Sassuolo, Italy) graduated in screenwriting from the Centro Sperimentale di Cinematografia and was awarded his MA in Film Studies from the University of Bologna in 2008 with a thesis exploring John Frankenheimer and Jonathan Demme's The Manchurian Candidate. He has been a member of film festival programming teams since 2010 and currently works as a short film advisor for the Venice Film Festival and Quebec City Film Festival, and as a short film programmer at the Torino Short Film Market, as well as being a freelance programmer and curator. Has covered major film festivals as a journalist since 2009.

**Moderator**



**John Canciani**  
**(Switzerland)**

John Canciani has been a film collector since he was a teenager. He acquired his first experiences in curating films, when he founded and organised a film club in Winterthur, Switzerland. He joined Kurz und Knapp in 2006 as Head of Programme until 2012, and in 2009 became a member of the selection team at the Swiss Youth Film Festival in Zürich. In 2009 he became a team member of the Internationale Kurzfilmtage Winterthur and – in 2012 was assigned as artistic director of the festival. Since 2013 he is also the film curator at the Cinema Cameo / Filmfoyer Winterthur.

**Baltic Preview**  
**26 & 27 November, Tallinn, Estonia**

## **WHEN THE LIGHTS GO OUT**



**Director**

Jonas Trukanas

**Target audience**

Adults

**Contact**

dansufilms@dansu.eu

**Genre**

Horror

**Producer**

Gabija Siurbyte, Dansu  
Films (LAT)

**Representative at BP**

Gabija Siurbyte

**Duration**

14 min

**Description**

The film tells a story about a boy who is bullied at school. But he has a dark secret of what happens when he is hurt by others... The lights go out and the monster appears.

At this point the project is almost finished. We are working on the last touches of VFX of the creature, finishing the sound design (especially the levels of atmosphere vs creature sound vs dialogues) and re-checking the subtitles. According our production timeline, the film should be ready on 15th of November. Project was presented at Berlinale Talent Short film station'2017 as well as Baltic Pitching forum. And it was financed by Lithuanian Film Centre.

We are searching now for a festival to have a premier and sales agent.

## **VIRAGO**



**Director**

Kerli Kirch Schneider

**Target audience**

Adults

**Contact**

diana@nafta.ee

**Genre**

Dark comedy

**Producer**

Diana Mikita,  
Nafta Films (EST)

**Representative at BP**

Diana Mikita (Producer)

**Duration**

15 min

**Description**

In Virago village where no man has lived long enough to see his fortieth birthday, Tõnu is about to turn forty.

Before World War II, Virago was like every other Southern Estonian village where women worked hard in the fields and men worked even harder... on drinking their vodka. Given the choice between fixing the village's broken, blue tractor, and hitting the bottle, the men of Virago made quick work of the bottle. But then the War came and the men went to hide in the woods, leaving Virago in the hands of their wives. The brave women brought up the next generation of Virago men, who suddenly started dropping like flies. From that time on, no man in Virago has lived long enough to see his fortieth birthday.

## **ORPHEUS**



**Director**  
Priit Tender

**Target audience**  
Adults

**Contact**  
info@joonisfilm.ee

**Technique**  
Animation

**Producer**  
Kalev Tamm,  
Eesti Joonisfilm (EST)

**Representative at BP**  
Priit Tender (Director)

**Duration**  
12 min

### **Description**

A musical about the legendary singer Orpheus who tries to bring her beloved back from the underworld.

Orpheus is a legendary singer, able to enchant all living beings with his music. When his beloved Eurydice dies he journeys down to the underworld to rescue her. Charmed by Orpheus' song, Hades, the lord of the dead, decides to let Eurydice go. But there is one condition - Until Orpheus reaches the land of the living, he cannot turn around to see if his love is truly following him.

## THE CONTEST



**Director**

Saule Bliuvaite

**Target audience**

Adults

**Contact**

[burokaite.giedre@gmail.com](mailto:burokaite.giedre@gmail.com)

**Genre**

Fiction

**Producer**

Giedre Burokaite,  
Kinetografai (LT)

**Representative at BP**

Giedre Burokaite (Producer)

**Duration**

25 min

**Description**

It's the first Christmas without her husband for recently divorced mother Sylvia. When her two grown-up children gather for a Christmas Eve dinner, she announces that her new boyfriend will join them. Although greeting a strange man is not very pleasant, children try to accept changes in their mother's life. However, in the course of the evening children come to realise that Sylvia's 'new beginning' is just a mask for a heartache from the past.

This film is Saule's graduation film from Lithuanian Music and Theater Academy. Her films has strong visual style, unique style of storytelling. With this newest film, she wants to enter film industry as a young professional, whiling to understand, whether the audience can relate with the topics she raises in this film. The film is already finished, but not yet shown anywhere. I believe this film might be interesting for the various people. We're waiting for the answers from some festivals and at the same time we want to understand what kind of film festivals would be interested in our movie.

## **Collective.ME**



**Director**

Adriana Roze

**Target audience**

Adults

**Contact**

roze.adriana@gmail.com

**Genre**

Comedy, satire, drama

**Producer**

Annija Korpa,  
Latvian Academy of Culture (LV)

**Representative at BP**

Adriana Roze (Director)

**Duration**

20 min

**Description**

In a small village, a run down paper mill is expecting a visit from the Ministry. While collective and its leader is looking for a creative tools to subvert official's attention, something much more important slips by unnoticed.

Adriana Roze is a film director and artist from Riga, Latvia. She has a university degree in political science as well as film directing. 2016 documentary short "Lords of Riga" won The Latvian National Film Award "Lielais Kristaps" in three categories.

## **ONE LIFE**



**Director**

Marija Stonyte

**Target audience**

Adults

**Contact**

ce.andreja@gmail.com

**Genre**

Comedy, satire, drama

**Producer**

Andreja Cebataviciute,  
Moonmakers (LT)

**Representative at BP**

Marija Stonyte (Director)  
Andreja Cebataviciute (Producer)

**Duration**

20 min

**Description**

The movie depicts unusual life of a commercially produced butterfly. In the private farm, butterfly is born only to be sold as a prop for a classical concert. His journey to the music hall reflects struggle to survive in the modern day civilisation.